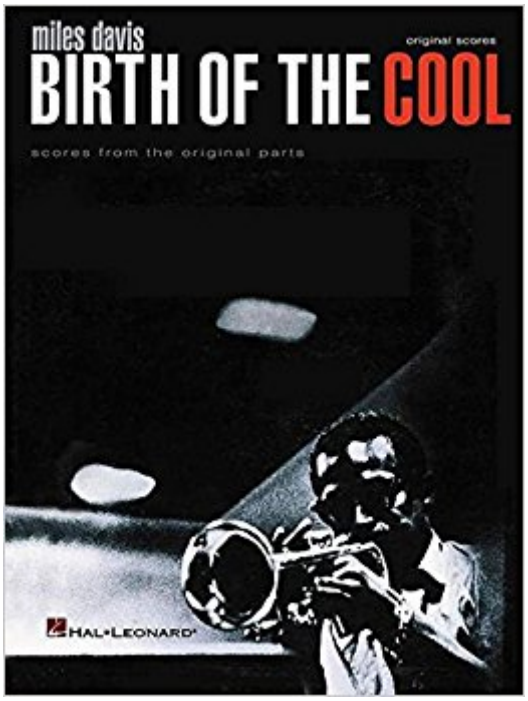
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Miles Davis - Birth Of The Cool: Scores From The Original Parts (Transcribed Score)



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Synopsis

(Transcribed Score). In preparation for over two years, this landmark publication presents the music of the Miles Davis Nonet in concert score format, restored from as many of the original composer/arrangers' autograph parts as still exist. Includes an extensive introduction, notes on the restoration process, bios of the composers and arrangers, and note-for-note transcriptions of these classic jazz tunes: Birth of the Cool Theme * Boplicity (Be Bop Lives) * Budo * Deception * Godchild * Israel * Jeru * Joost at the Roost * Moon Dreams * Move * Rock Salt a/k/a Rocker * Rouge * Venus De Milo.

Book Information

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Customer Reviews

Great job Jeff and team. Completely correct that 1000's of players have transcribed these charts over the years. I did a few of them myself over the 80s-90s. It's been very interesting to compare this " source materials " to mine and others' transcriptions of this material. I was lucky enough to be involved in creating the Jazz Rep catalog at UNT , when the early transcriptions and some of the actual source materials started to surface.I esp loved the wealth and accurate info in the linear notes, that credit was given where due and the obvious respect, care and detail given tothis " Classic" groundbreaking material. Bravo - Team Jeff and Hal Leonard- Joy Archer RE : One star review. about Transposed score - A couple of points- . This is for score / orchestration study, presented in concert key.serves the purpose of the book and is common practice in this genre. The classic score /orchestration books - Mancini, Russo, Wheeler, Nestico ect.are all in concert key-

Popular Music Composers and conductors ,of course can read transposed scores. Some prefer them others prefer concert scores- Some compose in concert - others can think and compose transposed. However - The purpose of the book is for educational score study. Presenting the material in Concert Key makes it universally accessible for any instrumentalist or composer.- Student or Pro. 2nd point - you can not just go photocopy pages from any score and perform copyrighted materials w/ getting performance rights.Regardless, you still would have to make individual parts to play this material anyways. giving a player an 18pg score photocopy as a performance / rehearsal part well good luck.The mental exercise of making the transposed parts is part of learning from these giants.If you wish to play the material - Please be ethical and legal- BUY the score and parts separately.Then at least the composers' / estates get a few pennies for their tremendous contributions to the art form.I do not mean to sound rude- or dish you personally - perhaps you misunderstood the purpose of this book.This is a fantastic resource and the one star rating was not really fair. I hope you can take the material presented here and discover the joy of learning from these jazz giants.

Another must-have for the modal student and lover of Miles Davis' most famous pieces. This set of transcriptions along with the music in 'Kind of Blue' will completely round out your Miles Davis library.

Warning: IF you are planning on using this for performance DO NOT BUY. All parts are in written in concert keys, meaning they cannot be played by the horns unless individually transposed!! Very disappointing. Really for theoretical purposes only.

This is a very well written out book and I really like to read along with it while listening to the album. Good quality printing and paperback book itself. I have 2 comments and a suggestion however. One, compared to the album the songs are not all in order. I know about the extra songs that were not released/recorded on the actual record and stuff, but it would be easier if the main tunes were in order as they are. Also where's Darn that Dream? And the second thing is that the transcriptions of the solos aren't the greatest and aren't as accurate as it would be to my taste. It could be fine for other peoples', but I think they could be a little better with a bit more of the nuance added into them which is what I love about this album's solos. A suggestion I have would be to make a separate edition with transcribed score and parts that could be used for performance purposes. This may already exist somewhere else, but if it does, I haven't seen it. Overall very nice

I edited this folio. For years, musicians had to transcribe this important music so it could be played, and hoped that the original materials would turn up. The wait is now over.All of the original parts known to exist of this legendary music were utilized to create corrected, clear, edited scores in concert. There are several pages of notes, including bios, a history of the music and the ensemble, and information on the restoration of this music. Also included is a composition that was never recorded.Both the estates of Miles Davis and Gerry Mulligan made this music available to me to prepare this folio, and Keith Mardak, CEO of Hal Leonard, deserves credit for making this music available.For me, this was a challenge and a labor of love. A more detailed article on the editing process will be published by the Journal of the Institute of Jazz Studies in the near future.

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